

FEB -7 1925 /

NO. 21104C ✓

THE SADDLE HAWK ✓

in 6 reels ✓

Story by Edward Sedgwick and Raymond L. Schrock ✓

Directed by Edward Sedgwick

Author of the Photoplay (Under section 62)
Universal Pictures Corporation of U.S.

FEB -7 1925

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"THE SADDLE HAWK"
a Universal Production
Starring Hoot Gibson

Ben Johnson, a despised sheepherder worked for an old Mexican, but was unhappy because he loved cattle and wanted to be a cowboy. Riding to town one day, he stopped and asked for a drink which a young girl refused to give him because she was a cattleman's daughter with cattle owners' prejudices.

The next day, several men went looking for this girl from her father. They visited Ben's employer while Ben was away. When Ben returned, his boss gave him a beautiful golden mare, hat, and other necessities to bedeck him for real riding. Then he told Ben to visit the very girl who had slighted him, and take her to her father.

As Ben arrived, a neighboring bad man was wooing the girl over-
strenuously. Ben knocked her out, and drove him off. The next morning, camping near a stream, Ben was shot at, but got his attacker, the bad man.

Being pursued, they separated and she was found by the first two d her. Ben joins up with Buck Brent, a bad man who her, Jim Newhall who once had had him sent to jail.

Ben follows their trail and arrives at Brent's place, defying death at every turn. They accept him after put him to a rigorous test. On a cattle raid to get Newhall's steers, Ben falls and is captured. Once before Newhall, he communicates some interesting information.

Immediately, Newhall organizes a raid. Especially interesting because one of Newhall's men proves to be an accomplice of Buck Brent's. And Ben rescues the girl, captures the accomplice, while Brent is shot. But the girl and Ben are happy.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Both Barrels - 2 reels

Looked Out - 1 reel

The Saddle Hawk - 6 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
above named films deposited and registered in the Copyright

Date of Deposit

Registration

Both Barrels	2-7-25	©CIL 21102
Looked Out	"	©CIL 21103
The Saddle Hawk	"	©CIL 21104

The return of the above copies was requested by the said
Company, by its agent and attorney on the 7th day of
Feb. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

FEB 11 1925

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